A close-up photograph of a person's hand knocking on a dark wooden door. The hand is positioned to strike a large, ornate metal ring handle. The door has a vertical wood grain and another similar handle is visible in the background to the left. The lighting is warm, highlighting the textures of the wood and metal.

“Knocking on
the door of
local decision
making.”

Albania’s Case
Study

A close-up photograph of a hand reaching for a dark, ornate door knocker on a wooden door. The door has a vertical wood grain. Another similar knocker is visible in the background to the left.

**Laura Lundy's Child
Participation Model**

Space & Voice
(Children's right to form and
express views)

Audience & Influence
(Children's right to have
views given due weight)

A close-up photograph of a hand reaching for a dark, ornate door knocker on a wooden door. The door has a vertical wood grain and another knocker is visible in the background to the left. The lighting is warm and natural.

Space

“Even those few collaborations we have had, have been mainly on basis of our continual requests to have meetings with the local government.” Leonardo, 18

“I think that the local government should create more spaces for children and youth as they are the nucleus of the whole town and the whole country.”

Brisilda, 18

A close-up photograph of a person's hand touching a dark, ornate door knocker on a wooden door. The door has a vertical wood grain. Another similar knocker is visible in the background to the left.

Voice

“Our voice has been raised, but they have just played ‘the role’, thus it has not been heard and considered.” Drilon, 15

“It suffices to have the wish and the good will, because even we can make very good groups and strongly advocate for our community problems and thus everything could have a solution, in other words it is a much simpler solution.”

Arjola, 18

A close-up photograph of a person's hand reaching for a dark, ornate door knocker on a wooden door. The door is made of vertical wooden planks. Another similar knocker is visible to the left. The lighting is warm, highlighting the textures of the wood and the hand.

Audience


“I think that if some authority from the municipality would be listening to us at this very moment, I would ask them to believe more in our words, or when we have raised our voice, to not disregard the words we have said, but instead to try and support us.” Elsa, 16

A close-up photograph of a hand reaching for a dark, ornate door knocker on a wooden door. The door has a vertical wood grain. Another similar knocker is visible in the background to the left. The lighting is warm and natural.

Influence

I would say there are some problems that they listen to us about, or better say they listen to us about all the problems and there are some problems that they consider solving and try to help with, but there are some other problems that they pretend they'll consider solving.

Armando, 18

A close-up photograph of a hand reaching for a dark, ornate door knocker on a wooden door. The door is made of vertical wooden planks. The knocker has a circular base with a twisted rope-like pattern. The hand is positioned to grasp the knocker. The lighting is warm, highlighting the textures of the wood and the hand.

Something to take with you!

“I think I would tell the municipal authorities that we have more potential than you think and our potential is very worthy of attention, and the moment that the voice comes from the children themselves, then it is even more important than when you as authorities become aware of that problem.” Gilda, 19